

BUTTERFLIES AND HURRICANA

As recorded by Muse

(From the 2004 Album ABSOLUTION)

Transcribed by Ben Hagens

Words and
Arranged

A Intro

♩ = 119

4

Gtr I

T
A
B

B Verse

Dm Dm/maj7

5

T
A
B

Dm7 Dm6

7

T
A
B

Dm+5/A Dm

9

T
A
B

G#m6/E B6sus4/E

11

T
A
B

13 **A7** **A**

15 **Dm** **Dm/maj7**

17 **Dm7** **Dm6**

19 **Dm+5/A** **Dm**

21 **G#m6/E** **B6sus4/E**

23 **A7**

C Chorus

25

Dm+5/B $\flat$ Dm

T A B

27

Dm+5/B $\flat$ Dm

T A B

29

Dm+5/B $\flat$ F

T A B

31

A6sus4/F $\sharp$ Gm

T A B

33

Dm+5/B $\flat$ F

T A B

C#7/A

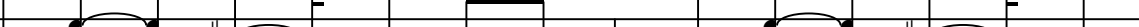
37

T
A
B

C#7/A

D Break

N.C.

39 

T												
A	7	9	6	8	5	8	7	9	6	8	7	8
B	5	7	4	6	3	6	5	7	4	6	5	6

E Verse

Dm

Dm/maj7

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The Alto and Bass parts are written on a single staff with a C-clef for the Alto and an F-clef for the Bass. The lyrics 'The Rose Tree' are written below the Bass staff, aligned with the corresponding notes. The score is divided into two systems by a double bar line. The first system contains 14 measures, and the second system contains 14 measures. The key signature changes to two flats (B-flat and E-flat) in the second system.

Dm7

Dm6

[illegible]

45

Dm+5/A Dm

T A B

47

G#m6/E B6sus4/E

T A B

49

A7 A

T A B

51

Dm Dm/maj7

T A B

53

Dm7 Dm6

T A B

55

Dm+5/A Dm

T A B

57

A7

59

T
A
B

F Chorus

The musical score consists of two systems. The first system is labeled 'Dm+5/B♭' and the second system is labeled 'Dm'. Both systems feature a treble clef and a key signature of one flat (B♭). The first system contains 16 measures of music, and the second system contains 16 measures. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. Below the staff, there are three rows of text: 'T', 'A', and 'B', each followed by a sequence of numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810,

[illegible]

[illegible]

69

Dm+5/B $\flat$ F

71

Dm+5/B⁹ F

T
A
B

G Break

N.C.

75

T
A
B

N.C.

77

1/4 Full

T
A 9 9 9 7 9 9 7 9 9 9 5 7 5 7 9 10 10 10 9 10 10 9 10 10 10 5 7 5 7 9
B

N.C.

81

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A 13 13 13 13 5 7 9 13 13 13 13 5 7 9 15 15 15 15 5 7 9 8 8 10 10 11
B 11 11 11 11 11 11 11 11 13 13 13 13 6 6 8 8 9

N.C.

85

3

T
A 12
B 10

H Piano Interlude

N.C.

8va-----

89

Gtr II

T
A 17 1 11 4 8 5 11 4 8 5 11 4 8 5 11 4 15 1 11 4 8 3 11 4 8 3 11 4 8 3 11 4
B

N.C.

8va-----

91

T
A 18 1 11 4 8 6 11 4 8 6 11 4 8 6 11 4 16 1 11 4 8 4 11 4 8 4 11 4 8 4 11 4
B

N.C.
8va-----

93

T 17 3 14 7 10 5 14 7 10 5 14 7 10 5 14 7
A
B

N.C.
8va-----

95

T 17 1 11 4 8 5 11 4 8 5 11 4 8 5 11 4
A
B

N.C.
8va-----

97

T 18 1 11 4 8 6 11 4 8 6 11 4 8 6 11 4
A
B

N.C.
8va-----

99

T 17 3 14 7 10 5 14 7 10 5 14 7 10 5 14 7
A
B

N.C.
8va-----

101

T 10 3 11 7 12 5 13 7 14 5 15 7 16 5 17 7
A
B

♩ = 140
N.C.

♩ = 99

105

Gtr III

T 2 5 10 14 17 22 17 14 10 5 2 3

A 0 4 2 3 2 4

B 0 4 3 1 4 2

T

A 0

B 8

$\text{♩} = 96$
 N.C.

$\text{♩} = 120$

109

T
 A
 B

T
 A
 B

tr

♩ = 40 N.C. CmCmCmCm6CmCm7 ♩ = 140 A6sus4/D ♩ = 112

111

T 2 5 15 17 18 17 15 18 2 5 10 14 17 22 17 14 10 5 2

A 16 16 16 16 16 16 17 17 17 17 17 17 17 19 20 19 17 20 3 2 4

B 17 17 17 17 17 17 17 19 20 19 17 20 18 18 18 18 18 18 20 20 20 20 20 20

T 22 22 22 23 23 23 24 17 10

A 1

B

N.C. ♩ = 68 Cm6 Cm6 Cm Cm6

113

T 3 (4) 2 4 0 2 1 4 2 4 17 17 17 15 17

A 16 16 16 16 16 16 17 17 17 17 17 17 17 19 20 19 17 20

B 17 17 17 17 17 17 17 19 20 19 17 20 18 18 18 20 20 20

T

A 0 1

B

115

$\text{♩} = 90$ $\text{♩} = 40$ $\text{♩} = 110$ $\text{♩} = 80$

$\text{C}\sharp\text{m6}$ $\text{C}\sharp\text{m6}$ $\text{C}\sharp\text{+}$ $\text{B}\flat\text{m6}/\text{C}\sharp$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$

T 18 18 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18

A 18 18 18 18 20 18 18 18 18 18 18 18 18 18 18 18 18

B 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

21 21 21

T 2 5 4 3 2 1 0 5 4 3 2 1 0

A 2 1 0 2 3 2

B

117

$\text{♩} = 120 = 90$

$\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$ $\text{A}/\text{C}\sharp$ $\text{C}\sharp\text{m6}$

T 17 18 17 18 17 18 17 18 17 18 17 18 17 18

A 18 18 18 18 18 18 18 18 18 18 18 18 18 18

B

T 2 3 4 5 6 7 8 9 10 11 12 13

A 0 1 2 3 4 5 6 7 8 9 10 11

B

♩ = 130 ♩ = 90 ♩ = 40

A/C# C#m6 A/C# C#m6 A/C# C#m6 A/C# C#m6 A

♩ = 119

118

T 17 18 17 18 17 18 17 18 17

A 18 18 18 18 18 18 18 18 18

B 19

T 5 5 5 5

A 2 2 2 2

B 0 0 0 0

119

A

T 17 (17)

A 18 (18)

B 19 (19)

T 2 2

A 0 0

B 0 0

Gtr II

T

A

B 0 (0)

9 (9)

121

5

Gtr I

T

A

B

I Verse

126

Dm Dm/maj7

T
A
B

128

Dm7

Dm6

T

A

B

130

Dm+5/A

Dm

T

A

B

[illegible]

J Chorus

136

Dm+5/B $\flat$ Dm

T A B

138

Dm+5/B $\flat$ Dm

T A B

140

Dm+5/B $\flat$ F

T A B

142

A6sus4/F $\sharp$ Gm

T A B

144

Dm+5/B $\flat$ F

T A B

Dm+5/B⁹

F

146

T
A
B

C[#]7/A

148

T
A
B

K Outro

N.C.

150

T
A
B

sl.